# Stewart Baker

## Curriculum Vitae

Systems / IR Librarian
Western Oregon University

503.838.8890 bakersc@wou.edu

### Education

#### **Master of Arts in English**

California State University, Long Beach - Long Beach, California, 2012

• Focused on feminist and post-structural criticism, and medieval literature

#### **Master of Library and Information Science**

University of South Carolina - Columbia, South Carolina, 2007

#### **Bachelor of Arts in English**

University of South Carolina - Columbia, South Carolina, 2006

• Minor: Japanese

Nanzan Daigaku – Nagoya, Japan, Fall, 2005

• Studied Japanese culture and language as an international exchange student

Lander University – Greenwood, South Carolina, Fall 2000 to Spring 2002

· Completed coursework in Computer Science

## **Library Experience**

#### Western Oregon University

Systems / Institutional Repository Librarian – October 2013 to present

- Serve as a systems administrator for Alma ILS & Primo discovery layer
- Maintain and develop the library's digital collections, including Omeka and Digital Commons
- Train staff in the use of Alma, Primo, Alma Analytics, Omeka, Digital Commons, and other relevant software
- Design, implement, and maintain library-specific digital applications
- Provide reference services to patrons in person, online, and via telephone
- Teach library instruction classes to groups of students

- Serve as faculty liaison for the following departments: Computer Science; Business & Economics
- Assist in maintaining library websites, MySQL databases, and related systems
- Serve as the communication point for Electronic Resources between WOU and the Orbis Cascade Alliance
- Provide supervision for one library tech III in technical services

#### California State University, Dominguez Hills

Web Services / Reference Librarian – February 2008 to October 2013

- Served as library webmaster, moving site through multiple redesigns for ease of use and accessibility
- Provided reference service for an average of 2-5 hours a day
- Assisted library patrons with scholarly research and general knowledge questions
- Interacted with patrons in-person, via telephone, and in an online environment
- Taught library instruction workshops to groups of students
- Managed library servers, MySQL databases, and website content
- Designed, Implemented, and Maintained library-specific digital applications
- Provided technical support for Windows, MS Office, and other software
- Provided library outreach to students via Facebook, Twitter, and the library's blog
- Worked with university faculty and other institutions on collaborative projects
- Assessed print and web resources as requested by technical services department
- · Supervised student desk assistants as needed

#### University of South Carolina, Thomas Cooper Library

Digital Services Assistant – January 2007 to January 2008

- Created and updated web pages for digital collections
- Worked with various library departments to create web pages for specific collections
- Moved Digital Activities page from HTML to a dynamic PHP/SQL-driven page
- Scanned and modified images in Adobe Photoshop
- Used OCR software to create text files from images of text
- Created "custom queries" and uploaded/managed items using ContentDM
- Created monthly statistic sheets using MS Excel and statistics from ContentDM
- Used Millennium ILS program to add thumbnail links to digitized collections

#### University of South Carolina, South Caroliniana Library.

40 Hour Practicum – October 2007 to November 2007

- Checked Worldcat for extant catalogue records of maps
- Recorded differences in Worldcat entries and the library's catalogue
- Noted possible preservation issues

## **Scholarly Publications**

Guest Editor, OLA Quarterly Volume 20, Number 4, Beyond Curation: Libraries as Creators of Cultural, Digital, and Material Things (Winter 2014)

Accessible via: <a href="http://commons.pacificu.edu/olag/vol20/iss4/">http://commons.pacificu.edu/olag/vol20/iss4/</a>

"Making it Work for Everyone: HTML5 and CSS3 for Responsive, Accessible Design on your Library's Website."

Journal of Library & Information Services in Distance Learning 8 (3-4), October 3, 2014. Accessible via: http://www.tandfonline.com/doi/full/10.1080/1533290X.2014.945825

"Library as a Verb: Technological Change and the Obsolescence of Place in Research." Informing Science: The International Journal of an Emerging Transdiscipline 17, 2014. Accessible via: http://bit.ly/1wMUf7W

"Make Library Instruction Zoom: Prezi as Presentation Tool."

ACRL University Libraries Section Blog, March 5, 2013.

Accessible via: http://www.acrl.ala.org/ULS/?p=737

### **Presentations**

"Making it Work for Everyone: HTML5 and CSS3 for Responsive, Accessible Design on your Library's Website."

April 2014, 16th Distance Library Services Conference

"Affordable Learning at CSU Dominguez Hills." (with Naomi Moy) March 2013, California State University Chancellor's Office

"Making Textbooks Affordable: A Successful Initiative at a University Library." (with Naomi Moy and Wei Ma)

June 2012, American Library Association Annual Conference

"When is a Library? Technological Change and the Obsolescence of Place in Information-Seeking Behavior."

January 2012, International Conference on Technology, Knowledge and Society

"Using Prezi for Bibliographic Instruction." 2010, Lifelong Information Literacy (LILi) Workshop

"Prezi: an Innovative, Easy-to-use, Powerpoint Alternative." 2010, LiLi Presentation

"Guidelines for Scanning and Digitization."
2007, South Carolina Archival Association Workshop

## **Other Scholarly Publications**

"Fishing for Bashōs: Interpretive Communities and Haiku in English" (literary criticism)

Modern Haiku, Winter/Spring, 2015

Accessible via: <a href="http://modernhaiku.org/issue46-1/Stewart-Deconstruction-MH-46-1.pdf">http://modernhaiku.org/issue46-1/Stewart-Deconstruction-MH-46-1.pdf</a>

In Her (Text) He Throng: Authority, Genre, and the Construction of Feminine Stereotypes in "The Merchant's Tale"

Master's Thesis, California State University, Long Beach, December 2012.

Accessible via: http://bit.ly/19jk6KS

### Other Presentations

"Do All Roads Lead to Bashō? Differing Interpretations of the Master in English." August 2013, Haiku North America Conference September 2013, Southern California Haiku Study Group

"A Citizen of the World: the Dangers of Naive Globalization in Neal Stephenson's *Anathem.*" 2011, Eaton Science Fiction Conference

"Sleeper Agent: *The Merchant's Tale* and Female Agency in Chaucer." 2011, 3rd Annual Medieval and Renaissance Student Association (MaRSA) Conference

"Troilus' Supplement: Derrida on Courtly Love." 2010, MaRSA Graduate Symposium

## Selected Creative Works

"Strategies for a Successful Exit Broadcast" (sci-fi flash fiction) Fantastic Stories of the Imagination, November 2015

"Fugue in a Minor Key" (sci-fi short story) Galaxy's Edge, November 2015

"Love and Relativity" (sci-fi flash fiction) Nature Physics, September 1, 2015

New Resonance 9 (haiku anthology) August 2015

"Masks" (sci-fi short story)

SFComet, March 2015

"How to Configure Your Quantum Disambiguator" (sci-fi flash fiction) *Nature*, February 4, 2015

"Little More than Shadows" (sci-fi flash fiction)

Daily Science Fiction, November 2014

"Night Shift" (haiku sequence)

Lakeside Circus, March 13, 2015

"The Robotic Poet Reads Bashō" (meta-fiction) Beyond Borderlands, September 23, 2014

"Cloaks" (haiku sequence) Bones, June 2014 (page 66)

"Oubliette" (sci-fi flash fiction)
Flash Fiction Online, April 1 2014

"Selections from the Aarne-Thompson Index for After the End of Things" (meta-fiction) *The Next Review, #3*, January 13, 2014

"Behind the First Years" (sci-fi short story) COSMOS Online, May 28, 2013

I have also had haiku and other short poems regularly published in *Acorn*, *Frogpond*, *Heron's Nest*, *Modern Haiku*, and other highly regarded magazines in the field, and recently placed first in *Writers of the Future*, an established international science fiction contest for new writers.

A full list of my creative publications can be found at http://wou.edu/~bakersc/creative-works/

## Service

Western Oregon University

- Graduate Studies Committee (October 2014 current)
- Academic Requirements Committee (September 2015 current)
- Faculty Senate Ad Hoc LEAP Committee (September 2014 May 2015), co-chair
- SafeZone Committee (November 2013 current)
  - Executive Chair (May 2015 current)
- Faculty Senate (November 2013 June 2014)

#### **Professional Organizations**

- Active member, Oregon Library Association (November 2013 current)
  - o Divisions: ACRL, LTRT
  - o ACRL-OR Executive Board Member at Large (August 2014 current)
- Active member, American Library Association (March 2008 current)
  - o Divisions: ACRL, ULS, RUSA, LITA
  - o ACRL/ULS Nominating 2015 Committee (February 2014 February 2015)
  - o ULS Technology in University Libraries Committee (June 2015 current)

#### Other Service

- Serve as webmaster for *The Heron's Nest*, a haiku magazine (June 2013 current)
- Serve as first reader for *Flash Fiction Online* (May 2015 current)
- Serve as first reader for *sub-Q Magazine* (August 2015 current)
- Served as webmaster (January 2010 October 2013) and thereafter as technical support (November 2013 - current) for the Tradeswomen Archives website, a grantfunded nonprofit run by a CSUDH faculty member
- Served as webmaster for the 1910 Airmeet Committee, a community-driven initiative to commemorate a historical airmeet in Southern California (April 2008 – April 2010)

### California State University, Dominguez Hills

- Web Accessibility Management Technology Committee (March 2008 October 2013)
- Program Review Panel (August 2012 October 2013)
- Search Committee, Evening Access Services Manager, University Library (August 2013 – October 2013)
- Search Committee, Vice President of University Advancement (August 2013 October 2013)